

EVENING BULLETIN.

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W. R. FARRINGTON, Editor

DANIEL LOGAN, City Editor

MONDAY, JAN. 30, 1899.

More money for public works. The O'Brien is indeed "getting a move on." Let the good works on public works continue.

The railroad candidate is a prominent figure in nearly all the senatorial fights of the West. Even the blessings of rapid transportation are not an unmixed evil.

Someone said he saw a balloon pass over Honolulu yesterday. One of the passengers might have been Mons. Gaspard de Coligny searching for the Alabama record.

The tourists that make complaint of Hawaii's hotels these days can be put down as a natural born kickers. The hostellers all along the tourist route are fast gaining a name for a first class accommodation.

The plan for the British residents to make special recognition of the visit of Lord Beresford is a most excellent one. Citizens of all nations here represented would deem it a favor if they could have the opportunity to pay their respects to the noted representative of Great Britain.

If the Diamond Head lighthouse is such a useless expenditure of \$2500 of Hawaiian coin, the question arises, why does the government spend any money on this lighthouse? This is American territory and if there is one thing in which the United States will assume all expense it is the light house.

The theory of the special senatorial election appears to be, "in time of peace prepare for war." In case Congress does not act on the Hawaiian bill or should the necessity of a special session fail to arise, the senator elect will have lots of honor and the government an increase on its profit and loss account. The day when Hawaii's governmental conditions are settled ought to be designated a special Hawaiian day of thanksgiving.

JULIUS PALMER.

The varying sentiments with which the news of Julius Palmer's death is likely to be received in this corner of the world are interesting to say the least. Capt. Julius Palmer was a character and to those charitably inclined an interesting character. He was "crauky and opinionated" to use his own words, and rather enjoyed the criticisms made of his sayings and doings. He ran along in his own peculiar groove, living in the downtown district of Boston because there was less noise there at night, turning his own household cooking and sweeping because he could not get anyone to do the work to suit him. People generally smiled at his idiosyncrasies, but those who came to know him intimately, knew that a more kind hearted man than Julius Palmer never lived.

In religion Palmer went off on a tangent from what might have been an expected result of his New England training, and in politics he followed the Mugwump idea that had its birth in Massachusetts and is now voiced in the anti-expansion cry. Palmer's part in Hawaii's history was the result of the conviction he had formed that the natives had been wronged. Having once formed that opinion it was impossible for him to see the conditions in any other light. While he was severely criticised and lampooned, he was, in his personal conversation, always charitable and kind in speaking of those who made him an object of attack.

JULES WALTERS A SUCCESS

"How Hopper was Sidetracked" Witnessed by Hundreds.

Vaudeville Promises Well—Initial Performance Brings Forth Mirth and Laughter—Players and Their Parts.

It is an assured fact that if the management of the Orpheum theatre continues to bring to Honolulu such vaudeville companies as that of Jules Walters, the patronage of Honolulu people will certainly be continued. The show is an excellent one having in its repertoire, plays calculated to please and to create mirth and laughter on all sides. This was shown Saturday night, when the Jules Walters Company presented "How Hopper was Sidetracked." The Orpheum, recently enlarged, was crowded to the doors. Not a seat was left and standing room was hard to find. The play began promptly and the curtain rose on a scene along the Yukon. It was not long before Jules Walters appeared dressed in heavy winter clothes, a huge fur lined coat, a tight fitting red cap and heavy boots. From that moment, the laughter began.

Jules Walters is certainly an ideal fun maker. Although the witty speeches and jokes in the play are without end, Mr. Walters got in quite a number of his own. He is very active on the stage, never losing his cue for a single instant. He makes a speech here and another there, a jump aside, a bow, glances in one direction and another and then disappears from the stage, leaving behind a laughing audience. That he is becoming acquainted with Hawaii was shown in his two remarks, "Wela ka hao" and "pilikia," decidedly apropos where he brought them in.

One of the best things on the program was the "music lesson" with Jules Walters as instructor and Louise Llewellyn, the leading lady, as pupil.

Miss Llewellyn is perfectly at home on the stage and did her part very well as Priscilla Keating Saturday night. In the last act she sang "I dreamed that I dwelt in marble halls." James Fulton as Donald Gunn, the villain, was very good. Geo. Hanna played the part of a tool to Donald Gunn in fine shape. Florence Webster as the housekeeper and Frank Hartwell did their parts well.

Myra Jefferson as Mollie Murch is a clever little actress. Her negro songs were very well done. One fact characterizes the work of Miss Jefferson. She throws her whole soul into what she does. If her point is to assume a "tough" attitude, she does it, but refrains from trying to look "pretty" at the same time. "You're a cheap man," a negro song, was the best thing she did. There was a hint of a coon shuffle at the end. The audience was rather disappointed that the hint did not materialize into something more substantial. The same might be said in the case of Jules Walters when he gave just a hint of a "J-w" cake walk.

"Ivanhoe" Allen in his "Couldn't beat Ivanhoe" was most amusing. He very cleverly picked out people in the audience and to the astonishment of all present, made up verses about them and sang along as if he had committed the whole thing to memory before taking the stage. Sam Parker, C. S. Dasky, C. H. W. Norton, Purser Hayden of the Garonne and "two young men down in front" as well as others, were picked out.

A very pleasant feature of the evening's entertainment was the piano playing of Michael Magel, musical director of the Orpheum Theatre. He is certainly a talented player as was shown by his work Saturday night.

"How Hopper was Sidetracked" will be given again at the Orpheum tonight.

There was a very large attendance at Kawaiahao church Sunday morning, among the number being a goodly representation of strangers from the States. The contributions from the various districts amounted to something over \$300. This amount is for Kawaiahao's part in the work of the Foreign Missions.

"HAWAIIAN ISLES" CHILD

The treatment of a child on board the ship Hawaiian Isles caused considerable comment along the water front during the ship's stay in port. Miss Wilder took the matter up and the following letter is the result of her investigations. Miss Wilder was ready to take the child from the ship and provide for her, but found this could only be done by habeas corpus proceedings, which the early departure of the vessel prevented.

HONOLULU, Jan. 30, 1899.
To the Secretary of the Society for the Prevention of Cruelty to Animals and Children,
Dear Sir,

The captain of the sailing vessel "Hawaiian Isles" sailed from this port Jan. 28th for the port of Seattle with his ship.

In the custody of the captain of this vessel was his infant daughter (whose name to me is not known) aged about ten years.

Information from reliable sources and which I deem entirely trustworthy reached me while the vessel was in our port that the captain was treating his daughter in a cruel and inhuman manner by keeping her constantly imprisoned in one of the cabins on board of his ships, not allowing her to come ashore or even allowing her the liberty of the ship except for short and unreasonable periods of time.

The captain in defense of his treatment of this child stated that she was intractable and that it was necessary to confine her on the ship; also he stated that the child was the illegitimate offspring of his former wife and that the care and custody of the child was practically forced upon him a few hours before he sailed from San Francisco, several months ago, and that he was compelled to take her on the voyage with him as he did not have an opportunity of arranging for her care before sailing. This is his return trip from Newcastle, N. S. W.

His treatment of the child while his vessel was in our port attracted much comment and myself and others were arranging to take the child out of his custody and to provide a home for her, but the vessel sailed before we could complete the details of our plan.

The case seems to call for the intervention of your society as it appeals to all kindly disposed and humane persons.

We have no society like yours here, but on behalf of this child and of the people here who feel interested in the matter I respectfully ask that you examine into the case when the vessel shall have arrived at your port and that you take such steps to rescue this child as you may deem proper.

Very respectfully,
HELEN K. WILDER,
Special Police Officer for the Humane Society.

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Notice.

Notice is hereby given that the Annual Meeting of the HAWAIIAN ELECTRIC CO. will be held at the office of Messrs. W. G. Irwin & Co., Ltd., Honolulu, on Tuesday, January 31, 1899, at 2 p. m.

W. M. GIFFARD,
Secretary.

Honolulu, H. I., Jan. 25, 1899. 1128-41

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